

	Narrator	It is cold, and you shiver as you wait outside the empty bungalow.	13
	Narrator	This will be your home for the next four years, and you couldn't be happier.	15
	Narrator	But there are butterflies in your stomach, and you're as nervous as you are excited.	15
	Narrator	You are thinking about how different it will be, living away from home.	13
	Player	(I will have my best friend, Avril with me.)	9
	Player	(And my boyfriend, Alan, will be with me too.)	9
	Narrator	That scares you, though. You are a virgin.	8
	Player	(Will Alan still respect my wishes once we are living together?)	11
	Player	(Or will the pressure be too much?)	7
	Narrator	Suddenly, the front door opens. The landlord emerges, and he waves in your direction.	14
	Landlord	Hey, its (player), right? Why don't you come in?	9
	worried expression	(What should I do? I promised Avril that I would wait for her.)	13
Choice A	Choice A Player	It's cold out... So, it should be okay to go in without Avril. She'll understand.	15
Choice B	Choice B Player	It's tempting, But, I promised Avril that I would wait for her.	12
Choice A	Narrator	As you pass the threshold, the landlord gives you two sets of keys. He smiles.	15
Choice A	background	Inside the house.	3
Choice A	Narrator	You look around the house. The movers were there earlier in the day.	13
Choice A	Narrator	All of your belongings are there, but there are boxes everywhere.	11
Choice A	Landlord worried	This is going to take forever.	6
Choice A	Landlord	Well, at least you have a strong man to help.	10
Choice A	Player	If only. My boyfriend won't be here for another week.	10
Choice A	Player	For now, it's just me and Avril.	7
Choice A	Narrator	Your landlord nods sympathetically and heads for the door without another word.	12
Choice A	Narrator	As he opens the door, Avril walks in, and she does not look happy!	14
Choice A	Avril	What happened to waiting until I got here?!?!	8
Choice A	Player	(What did she expect? For me to wait forever?)	9
Choice A	Narrator	For a second, you don't know what to say. This wasn't the reunion you'd planned...	15
Choice A	Player	I'm sorry. You were late, and I was cold.	9
Choice A	Avril	That's no excuse! You PROMISED!	5
Choice A	Player	(Wow! She is really angry. If I had known, I would have just waited...	14

Choice A	Player	I really am sorry. I don't know what you want me to say...	12
Choice A	Narrator	Suddenly, Avril grins her mischievous grin.	6
Choice A	Avril	I got'cha, didn't I? How could I ever be mad at my best friend, (player)?	15
Choice A	Narrator	You shake your head.	4
Choice A	Player	Anyway...	1
Choice B	Narrator	The Landlord gives you a funny look, shrugs, and goes back inside.	12
Choice B	Player	You look around, and it isn't long before you regret your decision to wait.	14
Choice B	Player	(It is just like Avril to leave you waiting)	9
Choice B	Narrator	You look at your phone. She is already 30 minutes late.	11
Choice B	Narrator	Your cheeks are getting red, and you are getting angrier and angrier by the second.	15
Choice B	Player	(What the fuck?!?!? She knows that I am waiting for her!)	11
Choice B	Narrator	You pull out your phone and send her a text.	10
Choice B		TEXT MESSAGE	2
Choice B	Player	<Hey! Where are you? I'm waiting outside, and it's freezing cold!>	11
Choice B	Avril	<LOL! I'm right behind you, you turkey!>	7
Choice B		END TEXT	2
Choice B	Narrator	You turn around, and there she is, just coming around the corner.	12
Choice B	Narrator	She has a grin on her face. she's wearing an oversized sweater, and she's waving.	15
Choice B	Happy expression	You wave back.	3
Choice B	Player	Hey, Avril! I've missed you so much!	7
Choice B	Player	But let's get inside before I freeze my butt off!	10
Choice B	Narrator	After having not seen each other for months, you just cannot stay mad at her.	15
Choice B	Avril Laugh expression	"Well, we can't have that. Not with such a cute ass. Lead the way!"	14
Choice B	Narrator	On the way to the door, you notice that there is something different about Avril.	15
Choice B	Narrator	You try to look without being too obvious, but you can't tell what it is.	15
Choice B	Narrator	Then, when she catches you staring, she gives you a mischievous smile.	12
Choice B	background	Inside the house	3
Choice B	Narrator	You and Avril are greeted by the landlord.	8
Choice B	Narrator	He gives you the keys, a few quick instructions, and then he leaves.	13
Choice B	Narrator	The movers were there earlier in the day, and there are boxes everywhere.	13

Choice B	Avril	You look at Avril, smile, and take off your boots and coat.	12
	Player	Welcome Home! Time to make ourselves comfortable. We've got tons of work ahead of us.	15
	Narrator	Avril yawns and stretches, and when she does, you notice something about her breasts.	14
	Player	(They seem larger than when she left. It can't just be the oversized sweater.)	14
	Player	(Can it?)	2
	Player	(It was only three months ago that she left for Italy.	11
	Player	(Up until then, she had the body of a 14 year old boy...)	13
	Player	(Could she have had such a major transformation over such a short time?)	13
	Narrator	Avril yawned again, and she bent over to take off her boots.	12
	Avril	Do we have to unpack tonight?	6
	Avril	I didn't get ANY shut eye on the plane, and I am exhausted.	13
	Narrator	You examine her body without meaning to. Her hips and ass have filled out.	14
	Narrator	You haven't seen under her sweater, yet...	7
	Narrator	But you can tell that she's filled out in all the right places.	13
	Player	None of our furniture is assembled. We have to set up the beds, at least.	15
	Player	Otherwise, we'll be sleeping on the floor...	7
	Avril	We could just set up my bed. It's a King.	10
	Avril	We would both be comfortable and have lots of room. What do you think?	14
	Narrator	Your cheeks go red at the thought of sharing a bed with Avril.	13
	Player	(But why would that make me uncomfortable?)	7
	Player	(We have had hundreds of sleepovers, and we've played naked since we were children.)	14
	Narrator	But things feel different now, dangerous somehow, and your heart is racing.	12
Choice A	Player	Yeah, alright. We could just set up the one bed tonight.	11
Choice B	Player	If it's okay, I would really like to build both beds.	11
Choice C	Player	We can build the one bed, but I would prefer to sleep on the floor.	15
Choice A	Player	Then we'll finish setting up the rest of the furniture tomorrow.	11
Choice A	Avril	I am so glad you said that.	7
Choice A	Avril	I was worried that you would let your discomfort mess with your mind.	13
Choice A	Avril	...And I really am too tired to deal with that.	10
Choice A	worried expression	(is my discomfort that obvious)	5

Choice A	Player	What are you talking about?	5
Choice A	Avril smiling expr	Oh, don't play coy! I even know why you're uncomfortable - even if you don't!	15
Choice A	Player	I think you are suffering from sleep deprivation. Nothing is off, here!	12
Choice A	Avril	Oh, really?!?!	2
Choice A	Avril	Because the (Player) I know would have given me a giant bear hug by now!	15
Choice A	Player	(Oh, my God! She's right! What is going on with me!)	11
Choice A	Narrator	Suddenly, before you have a chance to say anything more, Avril removes her sweater.	14
Choice B	Avril	Really? Don't you think you're being a bit unreasonable? What's the big deal, anyway?	14
Choice B	Narrator	You look around the room and try to avoid looking at Avril.	12
Choice B	Player	(What can I tell her? I don't even understand how I feel...)	12
Choice B	Narrator	There is a long moment of silence.	7
Choice B	Narrator	Then, when Avril speaks, her voice is soft and sympathetic.	10
Choice B	Avril	Listen, we don't have to share a bed, and we can build both beds.	14
Choice B	Avril	But, in the long run, THIS won't work.	8
Choice B	Player	THIS?!?! What do you mean by that?	7
Choice B	Narrator	Avril cups her hands under her breasts and lifts them aggressively.	11
Choice B	Avril	These are a part of me now. Don't you understand?	10
Choice B	Avril	I can't have you walking on egg shells just because I finally filled out.	14
Choice B	Avril	I'm not walking on egg shells...	6
Choice B	Avril	Yes, you are, and you know it, and I haven't even taken off my sweater!	15
Choice B	Player	(ummm...)	1
Choice B	Narrator	As if to prove her point, Avril removes her sweater.	10
Choice C	Narrator	Avril stands Akimbo and looks at you like you're the dumbest person on the planet.	15
Choice C	Narrator	It's a look you know well, but she has never looked at you that way.	15
Choice C	Avril	That is really fucking stupid. Come on. Let's get this done.	11
Choice C	Avril	What do you think is going to happen?	8
Choice C	Narrator	Your face turns red and your mind goes blank.	9
Choice C	Player	...	1
Choice C	Avril	Excactly! Now let's get comfortable so that we can get to work.	12

Choice C	worried expression	But...	1
Choice C	Avril	No "Buts." It's settled.	4
Choice C	Avril	We are setting up my bed, and then we are going to bed.	13
Choice C	Avril	And for fuck's sake, you are sleeping right beside me!	10
Choice C	Narrator	Your mouth opens in exasperation, and as you begin to speak, Avril removes her sweater.	15
	Narrator	You look away, but not before seeing everything.	8
	Narrator	Beneath her sweater, she is wearing a white tank top.	10
	Narrator	Beneath that, the DD cups of her silk bra barely contain her massive breasts.	14
	Player	(They look so soft, bulging out of her brassier.)	9
	Player	(I can see the endge of her areolas, faint and pink.)	11
	Player	(But why am I looking?)	5
	Player	(I have a boyfriend. I don't like girls, and Avril is just my friend.)	14
	Narrator	Thinking this must be wrong, you force yourself to look away.	11
	Stunned expression	How did this happen? It makes no sense!	8
	Player	When you left for the summer, you barely filled out a training bra!	13
	Narrator	Avril laughs, and when she does, her breasts ripple and swell.	11
	Narrator	They are like the morning tide, rising and falling with each of her breaths.	14
	Narrator	Her nipples stand out like sore thumbs. You litterally cannot keep your eyes off them.	15
	Avril	How did this happen? What kind of silly question is that?	11
	Avril excited expression	Same way it happens to all girls, I imagine.	9
	Avril	I'm just a late bloomer, I guess.	7
	Avril	Remember, I didn't even hit puberty until I was seventeen.	10
	Avril	So, it's no big surprise that I didn't get my tits until I was eighteen!	15
	Narrator	Avril wiggles her eyebrows and giggles.	6
	Avril	Do you want to touch them?	6
Premium Choice A	Premium Choice	Without thinking, you lift up your hand, and suddenly, you're cupping her breast.	13
Choice B	Player	(Oh, my God! No way! Where has my head been at?)	11
Premium Choice A	Avril	What do you think? Do you like them? They're certainly big enough, aren't they?	14
Premium Choice A	Narrator	You can hear your friend talking, but it as if she is in another room.	15
Premium Choice A	Narrator	Besides that, you are too distracted to reply.	8

Premium Choice A	Narrator	You give her breast a gentle squeeze.	7
Premium Choice A	Narrator	Then you bring your free hand up to her other breast.	11
Premium Choice A	Player	(The feel of the silk is so sensual.)	8
Premium Choice A	Narrator	You run the backs of your fingers down the sides of her breasts,softly...	13
Premium Choice A	Narrator	...and her skin breaks out in gooseflesh.	7
Premium Choice A	Player	(I don't think I have ever seen anything more sensual in my life.)	13
Premium Choice A	Narrator	You look up. Avril's eyes are closed, and you wonder what she's thinking about.	14
Premium Choice A	Player	(I need to get a bra like this, and a pair of matching panties.)	14
Premium Choice A	Player	(Maybe if I did, Alan would put a bit more effort into our foreplay.)	14
Premium Choice A	Narrator	You're thinking about Alan as you increase the pressure you've been applying to Avril's breasts.	15
Premium Choice A	Narrator	You imagine his hand on your breasts, and you feel a jolt of electricity.	14
Premium Choice A	Narrator	It begins in your groin, and it shoots through your entire body.	12
Premium Choice A	Narrator	You are still a virgin, but Alan could have had you already...	12
Premium Choice A	Narrator	...If only he would take the time to pay attention to your body.	13
Premium Choice A	Player	(I am soaking wet, just thinking about Alan.)	8
Premium Choice A	Narrator	(But is it the thought of Alan that is making me wet...?)	12
Premium Choice A	Player	(I hope that letting him move in with us wasn't a mistake.)	12
Premium Choice A	Narrator	Your eyes are drawn to some motion below Avril's breasts... below her belt...	13
Premium Choice A	worried expression	(Is she doing what I think she's doing?)	8
Premium Choice A	Narrator	Suddenly, you realize that Avril has her hand in her pants.	11
Premium Choice A	Narrator	Her eyes are closed, and she is vigorously masturbating.	9
Premium Choice A	Narrator	The image shocks you.	4
Premium Choice A	Narrator	But, even as you pull away, you can't help but be intrigued.	12
Choice B	worried expression	Why would you think that I would want to touch your breasts?	12
Choice B	Avril	What do you mean, "Why?" You have been staring at them all night!	13
Choice B	Avril	You obviously have some sort of fixation on them. It could just be the shock...	15
Choice B	Avril	You're not used to seeing me like this. Maybe you NEED to touch them?	14
Choice B	Player	Touch them? Why would I? I don't get it!	9
Choice B	Avril	You know, to get over it. Your fixation. Or maybe there's something more...?	13

Choice B	Angry expression	Something more? Like what? Are you trying to suggest that I am a lesbian?	14
Choice B	Avril deffensive e	No! No! It's just that, you never know. And, you ARE still a virgin...	14
Choice B	Avril	And you barely let Alan touch you...	7
Choice B	Player	(She is right, but that doesn't mean that I'm a lesbian... does it?)	13
Choice B	Player	(Maybe I should have touched her breast.)	7
Choice B	Player	(But there is no way I am going to do it now!)	12
Choice B	Narrator	By now your cheeks are beet red, and you feel hot all over.	13
Choice B	Narrator	You feel tears welling up in your eyes. You just want this conversation to end.	15
	Narrator	You take two steps away from Avril and ignore the hurt expression on her face.	15
	Narrator	She will not let it go, though. She stands akimbo and presses the issue.	14
	Avril	What do you think I'm going to do? Rape you? Give your head a shake.	15
	Avril	It is still me, here: Your best friend, Avril, who you have known since Kindergarten.	15
	Avril	So, don't make this fucking awkward! Do you hear me!	10
	Player	(She is right. I have been completely unreasonable.)	8
	Narrator	You shake your head in disbelief, at your own stupidity.	10
	Player	I am so sorry. Let's not let this rough beginning get between us.	13
	Avril	No. Of course, not. Nothing could ever do that. We are closer than sisters!	14
	Narrator	Avril smiles, steps towards you, and embraces you in an enormous bear hug.	13
	Narrator	(There's nothing sexual between us. This is the long awaited reunion of two best friends.)	15
	Narrator	You feel her breast press against you, and you try not to think about them.	15
	Narrator	It is impossible not to, though.	6
	Narrator	She is your best friend, but you are, literally, enamored by her breasts.	13
	Narrator	Even if you aren't ready to admit it to yourself...	10
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